

The sweep's hornpipe / Belfast's hornpipe

First system of musical notation for 'The sweep's hornpipe / Belfast's hornpipe'. It features a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody begins with a repeat sign and a trill. The first measure is followed by a triplet of eighth notes. The system concludes with a triplet of eighth notes and a repeat sign.

P	8'	7' 8' 7' 6' 7' 5' 6' 4' 5'	3' 4' 5' 6' 7' 7'	6' 7' 6' 4'	5' 4' 8'	7' 8' 7' 6' 7' 5' 6' 4' 5'
T	8'		7'	8' 9' 7' 8'	4' 5' 3' 8'	
		C c C c	C c C g	G g C c	G c G c	C c C c

Second system of musical notation. It continues the melody with two first endings (marked 1. and 2.) and a second ending (marked 2.). The first ending leads to a measure with a trill, and the second ending leads to a measure with a trill. The system concludes with a measure containing a triplet of eighth notes.

P	3' 4' 5' 6' 7' 7'	7' 6' 5'	6' 7' 6' 8'	6' 7' 6'	4' 5' 6'	7' 7' 6' 6'	5' 7' 7' 7'	6'
T	7'	8' 7' 6' 5' 6'	8'		4' 4' 5' 6' 7'	8' 7' 6' 5'	7'	4' 7' 7' 7'
	C c C g	G g G g	C c C c	C c C c	F f F f	C c C c	C c C c	G g G g

Third system of musical notation. It continues the melody with two first endings (marked 1. and 2.) and a second ending (marked 3.). The first ending leads to a measure with a trill, and the second ending leads to a measure with a trill. The system concludes with a measure containing a triplet of eighth notes.

P	4' 5' 6'	7' 7' 6' 6'	5' 7' 6' 5'	6' 7' 6'	6' 7' 6' 8'	7' 7' 7' 6' 6' 6'
T	4' 4' 5' 6' 7'	8' 7' 6' 5'	7' 6' 5' 6'	7' 6'	7' 6' 8'	8' 7' 7' 7' 6' 6'
	F f F f	C c C c	C g G g	C g C c	C g C c	C g C g

Fourth system of musical notation. It continues the melody with a series of triplet eighth notes. The system concludes with a measure containing a triplet of eighth notes.

P	5' 5' 8'	8' 7' 7' 7' 6' 6'	6' 5' 8'	7' 7' 7' 6' 6' 6'	5' 5' 5' 4' 4'
T	5' 6' 5' 5' 4' 9'	8' 8' 8' 7' 7' 7'	6' 6' 5' 6' 5' 8'	8' 7' 7' 7' 6' 6'	5' 6' 5' 5' 4' 4' 4'
	F c F g	G c G c	G g C c	C g C g	F c F c

Fifth system of musical notation. It continues the melody with a series of triplet eighth notes. The system concludes with a measure containing a triplet of eighth notes.

P	6' 5'	6' 7' 6' 8'	8 7' 8	7 6' 7	5' 5' 8'	8'	8 7' 8
T	3' 8' 7' 6' 5' 6'	8'	9 8' 9	8 7' 8	5' 6' 5' 5' 4' 9'	8' 8' 9 8' 9	8 7' 8
	G g G g	C c C c	A G	F E	F c F g	G A	G F

Sixth system of musical notation. It continues the melody with a series of triplet eighth notes. The system concludes with a measure containing a triplet of eighth notes and a repeat sign.

P	7 6' 7	6 8'	8 7' 8	7 6' 7	5' 5' 5' 4' 4'	6' 5'	6' 7' 6' 8'
T	7 6' 7	8'	9 8' 9	8 7' 8	5' 6' 5' 5' 4' 4' 4'	3' 8' 7' 6' 5' 6'	8'
	E a G g	A G	F E	F c F c	G g G g	C c C c	